

statement

The female form has been an inspirational influence in my artistic endeavours. I have been inspired by the diverse manifestations of female beauty and its elegance. The understated beauty and elegance of women has played a crucial role in transforming my understanding of female beauty. Painting women has been an empowering and enlightening experience which has made me appreciate the innate beauty and strength of women. Influenced by artist Rosalyn Drexler emphasizes social issues, including violence, alienation, and the representation of women. These gender issues can be seen in her paintings Put It This Way (1963) and I Won't Hurt You (1964).

Strong colours were used to represent the love of women and to project a call for freedom and unrestrictedness. These layers of colour reveal the beauty of a woman by creating a soft romantic atmosphere. As such, 'form' or 'event' carries meaning in painting art pieces by providing context for the artwork. In this case, then, the form and event described in the painting stem from a different personal experience and culture that calls for emancipation and breaking away from restrictions. Women also suffer from many restrictions.

In all three drawings, the eyes have a strong influence in shaping their personality and beauty. All women have resolute and charming eyes that signify a strong appreciation for their strength and the impact they can have on society. The jewellery worn by the women point to an in-depth appreciation of the importance of understated beauty and elegance. The painting shows a woman with a white horse. This solidifies the innate power and strength of the female form. It also has a strong influence on the perception of women by showing their relationship to nature. Observing the three paintings reinforces the belief that women are one with nature and that they are the most powerful influences in the universe. While these beautiful paintings serve to break barriers for women and to advocate for their appreciation, there is also a celebration of form and event. It's evident that each different context has a powerful influence on the portrayal of women. Moreover, the hair on these women serve to demonstrate the natural beauty of these women and the powerful influence they have on others. In these paintings, there is a deliberate effort aimed at liberating women and ensuring their strengths. This learning experience has enhanced my empathy for women and the power they have in society.

On a social level, it can help break down barriers and promote a sense of community and teamwork. The paintings help raise awareness of the suffering of women around the world and may inspire others to take action to help improve the situation, especially with regard to freedoms and deregulation. And when I thought about drawing, there was a vision of the future by manipulating the element with Photoshop before executing, which helped me clarify the details. In the end, this was not just an artistic effort for me, but also an experiment in gender education.

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My references and inspirations:

-<https://pin.it/3yJrf0J>

-<https://www.dailyartmagazine.com/rosalyn-drexler-pop-art/>