

statement

The female form plays an important role in my artistic endeavours. I have been inspired by the diverse manifestations of female power and strength. Through Sculpture and clay as a medium I try to translate this empowering and enlightening experience into these different shapes and forms that I give to the female figures.

The form and event described in these works stems from personal experience and a culture that calls for liberation and breaking away from restrictions.

My three works are a story of three female friends, each of whom tries to express her suffering. The first female (silent music) loves to play the guitar, but in the Gulf society it is forbidden for a girl to play any musical instrument, as she was deprived of her hobby because of these societal customs and traditions. The second female (Existence) suffers from marginalization. In some Gulf societies, women may suffer from being neglected since the men is usually prioritized over the women, She did not find anyone noticing her in life. So this led her to remove her face and place it in her hand to try to get the attention of those around her. The last figure, the third female (solitude) embodies a sense of taut societal constraints.

In these sculptures, there is a deliberate effort aimed at liberating women and securing their strength.

On a social level, it can help break down barriers and promote a sense of community and teamwork. These sculptures help raise awareness of the suffering of women in most of the patriarchal societies. I get inspired by artists like Djakou Kassi Nathalie She tries her best to infuse content into pottery and show that it is an art. And you want people to see what's behind the cups and utensils. You hope that the ideas you put forward will influence people.

Her most recent artwork is currently on display in Los Angeles, at Signature African Art Gallery. It is a symbol of strength and support for marginalized communities. Covering larger-than-life clenched fists, African masks and messages carved in clay cry out against racism and discrimination.

I was influenced by her method, as she uses pottery to express some issues that touch reality, such as racism, I was impressed by her style when she presents three works of different sizes in most of her exhibitions.

Brian Booth Craig is a contemporary sculptor. His work translates classically derived figures into contemporary icons. His females nudes are imbued with a sense of agency. Mixing 21st century gestures with surprising talismans, his statues are very much of our time, despite the medium's classical origins. Verist in nature, Craig's figures capture moments of individual self-assertion. From which, I sensed the feeling of strength in the naked females, which prompted me to focus in my work on that strength through the physical formation of each girl. When you see the three sculptures that I presented, you feel the strength of the individual assertion of each character, despite the inner suffering that each character feels.

Website: <https://emanalmukai.com>

My references and inspirations:

<https://padlet.com/amoona87/inspiration-references-zi7tpa35pdmlwbss>